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THE COMMUNICATOR

Volume X Issue 8 | Indiana University-Purdue University at Fort Wayne | October 12, 1978

Chancellor hunt nets 90 names

By MICHAEL BEHR

About 90 names have been nominated or submitted to the search and screen committee and while that may seem like a lot, committee chairman Raymond Pippert said that the number will probably be reduced to about 20 within two weeks.

"The initial screening is fairly easy and it shouldn't be difficult to get the number of applicants down to 20," said Pippert.

He expects that the committee will present about six to eight candidates to the university where they are brought to the campus for interviews later this fall.

Pippert thinks the committee will be looking for the same type of person they selected last year, a person who has done some scholarly work and teaching, so as to command some respect from the faculty, and who has some experience in university administration.

"If we find a chancellor with whom both presidents (I.U. President John Ryan and Purdue President Arthur Hansen) are comfortable then we (the campus) might end up with greater freedom," said Pippert.

He added that Hansen and Purdue Provost Felix Haas have been discussing ways in which the higher education system in Indiana can be more efficient. They have also been in touch with President Ryan.

Pippert feels that if IPFW has an effective chancellor, he could play a part in some significant changes in the future.

"The chancellor is going to be in the middle. The role of the chancellor will be defined by his or her personal style, philosophy and political savvy," said Pippert.

Two members of the cast for the PIT production of Thornton Wilder's "Our Town" rehearse for the production which opens in Neff Hall this weekend. Rob McFadden.

Nishler plays George and Terri Riley plays Emily, two of the principal roles in the production. (Photo by Larry McMullen.)

'Our Town' Wilder set pattern

By JAMIE THOMPSON

"Reading a classic is a way of measuring how the world has changed." Dan Cashman said concerning the PIT production of "Our Town."

"Our Town" is more than just a nostalgic look at life in a small New Hampshire town. Thornton Wilder in "his little play" was trying to give shape to the fleeting nature of life. Wilder wanted to suggest that a play is just as fleeting, the play itself being a metaphor for the transiscence of life. "Our Town" ironically has endured and is still produced all over the country 40 years after its first performance.

"Our Town" is an actor's play," Cashman said. "The scenery is stripped away to focus on the interaction between people." In 1938, the bare stage and limited props were a European development in drama. Wilder was influenced by the German theatre which was experimenting with different forms of drama. The superficial novelty of the staging has worn away and the style is no longer new, shifting the focus to the theme of the play.

The experience of being alive—what occupies all our attention today and is forgotten tomorrow, is the central theme of "Our Town." The play can be experienced as an accurate picture of love and life in a small town. Thousands of mediocre high school productions have supported a simple interpretation of the play and have marred its true impact.

It is said that "Our Town" has been presented once a week somewhere in the United States since its inception. The over-production of the play has often ruined its true intent. Leland Person, English professor, explained, "It's like reading 'Huckleberry Finn' before you're ready for it. You accept it as merely entertaining fare without catching the nuances."

Dan Cashman suggested a perceptive method of viewing "Our Town." "The audience," he said, "should remember what Wilder is not saying. They should look at what the playwrite stripped away and why he eliminated what he did. The audience should be able to enter into a fuller partnership with the play and experience the timelessness that is the trademark of 'Our Town.'"

Thornton Wilder managed to suggest that even in the most ordinary affairs, something eternal burns. Every person who experiences "Our Town" can feel that his life is also endowed with the ethereal.

Senate ponders legal services

By MARTI L. WRIGHT

Sen. Kyle Marquart considers his legal services questionnaire, which were distributed to about 1,000 students, a successful attempt at determining student needs.

Marquart, reporting to the student senate meeting Monday night, said the survey showed that 7 percent of the student body are interested in the legal advice service. Marquart suggested that students be charged $1.50 for the advice.

Marquart was named by the senate to replace the resigning Rick Ritter as head of the Internal Affairs Committee. Marquart suggested that the responsibility for the carpool be transfered back to the Student Affairs Committee.

The senate passed a resolution stating that all faculty, students and administration be aware of the smoking violations on this campus and help out by reminding fellow workers and friends to abstain from smoking in the designated areas and by enforcing this in the classroom.

Dean Ulmer reviewed the history of the problem, stating that there were no smoking signs—which were torn down—in the Fall of 1977, and that a newsletter was sent to the faculty last spring concerning this problem.

The no-smoking resolution was passed and there will be new signs put up in the appropriate areas.

Approval for the implimentation of the Single Parent Club was discussed by the senate and by Margie Woodcox, a member of the club. Some of the objectives are: moral support for the single parents, to help them succeed as students and as single parents.

Woodcox said the goal is to have a group of single parents who can discuss their problems with each other. The club is open to all students, faculty and administration with at least one credit hour, and includes custodial and noncustodial parents. The constitution was passed.

Don Guffey, student body president, reported that he has been appointed to the Student Affairs Committee of the Bloomington campus and that he will be attending the meeting tomorrow in Bloomington.

Mark Neukam of SUBOG announced the upcoming social events on campus. This weekend will be the Pink Panther Film Festival, Friday and Saturday from 4:30 to 12:30 p.m. in the student union ballroom. On Oct. 20 there will be a SUBOG-DGTS Halloween dance at the Hoagland Hayloft from 7:30-12:30 p.m. The dance will include a hayride, costume-judging and a cash bar.

There is a camping trip planned for Oct. 25 to 29 at Turkey Run State Park. There will be a sign-up sheet at the Sweet Shop.

Senator Rick Ritter's proposal to subscribe to the Indiana Daily Student (the I.U. Bloomington student newspaper) was mentioned again. Senator Betsy Burrell reported that the library keeps the copies of the paper for an entire year.

Last week President Don Guffey thought that the library disposed of the paper every two weeks and therefore the senate would not have to purchase the paper but simply could pick up the paper at disposal time. As a result of Burrell's report, Sen. Blane Ryan suggested that the senate reconsider Ritter's bill.

Silver Star Orchestra spreads calypso gospel

By MARTI L. WRIGHT

The Silver Star Steel Orchestra, a calypso band which was originally from Trinidad, has been living in the United States for a bout eight years.

Boston is their home base, but they have been touring for more than three of those years. They played in the first floor lounge of the Walb Memorial Union Monday as a part of their current tour.

Besides performing on college campuses, the group also entertains at private parties and plays concerts. They have thirteen members but only eight of them were here for the concert Monday. The other five did not come on tour, but remained in Boston where they are attending school.

Those members of the band who are not students all have other jobs, working mostly as carpenters or audio technicians. Most of the group attend school of some kind, however, according to member Hudson Samuel. They range in age from 12 to 32, and all but two of them are related in some way, Samuels said.

The band members rarely visit Trinidad anymore, he said. They have been back only four times in the past eight years. "We usually try to get back for the festivals which are held during the sprag months," he explained.

Calypso is this band's main beat. But, Samuel added, in order to make their music appeal to a broader range of musical taste, they have broadened their repertoire.

"Songs such as "Sir Duke," by Stevie Wonder; "You Make Me Feel Like Dancin," by Bee Bopse, and "Theme from S.W.A.T." were performed here by the Silver Stars, but they were performed to a calypso beat.

The group's steel drums take time to construct. Samuel explained that the bottoms are cut off oil drums, and sectioned with indentations. These indentations are tuned and synced. Kelvin Griffith, another member of the band, makes and tunes the instruments.

Griffith also helps in the composing and arranging for the group, Samuels said, but they have hired two arrangers from outside the group who help.

Broken into a piano scale, the first quarter, being the three instruments in front, are tenor and upper middle C; the second quarter, the instruments on the left, the double seconds; the third quarter, the instruments to the right, the cello section, and the reaming quarter, the circular arrangement of drums at the back, the bass.

The first quarter carries the harmony and counter-melody chords, and the second carries the melody and holds the chord for the melody.

The group plans to cut an album when they return to Boston after their current tour, which took them from Fort Wayne to Chicago for their next appearance.

Samuels explained that calypso music has been around for 30 or 40 years. His group has specialized in a portion of it and created a more modern approach to the music.

Ritter: Senate a dead horse

By MICHAEL BEHR

"I was riding a dead horse and I decided to get off before it hit the ground."

That's the descriptive reason Rick Ritter gave for resigning from the student senate last Saturday. Ritter, a senate veteran of one and one half years, explained his resignation by claiming that the majority of senators had different goals than himself.

"The typical mentality of most senators goes as far as checking light bulbs in the Fort, said Ritter. He claims that most senators do not take the time to inform themselves on student and campus issues.

But newly appointed senator Betsy Burrell, in apparent reference to the rejection of some bills sponsored by Ritter at the Oct. 2 meeting of the senate, differs "Ritter resigned because someone challenged him at the meeting," said Burrell.

"I've had legislation turned down before," said Ritter, "but the most important thing senators can do is keep themselves informed and only a few do." Ritter mentioned Greg Marcus, Ron Clark, Kyle Marquart and Rex McMillen as senators who he feels fulfill that role.

Commenting about his legislation Ritter claims that there was no discussion about a $425 allocation to send student government people to a convention than about his bill which would have allocated $14.50 for an office subscription to the INDIANA DAILY STUDENT, the I.U. Bloomington student newspaper.

Ritter also claims that there has been no leadership from the executive branch of the student government. "As far as I know there has been virtually no legislation presented from the executive branch of the government. "(President) Don Guffey did not present a legislative package at the last meeting of the senate and SUBOG (student union board of governors) last spring," said Ritter.

After legislation has been passed by the senate, Ritter claims, the executive branch fails to forward it to the proper place. He charged Guffey with failure to forward the names of some students which the senate appointed to joint faculty-student committees. "This failure has limited student input on some committees," said Ritter. Guffey denies this charge.

Ritter also charges Guffey with tactical errors in dealing with legislation once it is passed by the Senate. Ritter said there was a general consensus among Senate members that the student bill of rights, which was passed last year, ought to be approved by both board of trustees.

Ritter who worked on the bill of rights, said Guffey will present the bill to the IU board of trustees, when the board meets on this campus next month, without gathering any support from the faculty senator or the chancellor's cabinet.

Guffey was unsure whether the bill had been presented to the faculty senate and the cabinet. Acting chancellor Henderson said Wednesday that the bill has not yet been presented to the cabinet for consideration.

Neither Purdue faculty senate secretary Arthur Friedrich nor IU senate secretary Michael Downs could be reached for comment Wednesday.

New language requirement seen

By JON BULS

I.U. Bloomington professors upset with declining foreign language competency and enrollment have proposed, through their Arts and Sciences Degree Requirements Committee, that the foreign language requirement be increased.

Other changes in Arts and Sciences degree requirements have also been proposed.

Although these Bloomington proposals will have no direct impact here, it is probable that if the proposals succeed at I.U. Bloomington, Arts and Letters faculty here will propose changes in degree requirements to closely conform with those of the mother campus.

Dr. Julius Smulkstys, Acting Dean of Art & Letters at IPFW, explains, "IPFW does have similarities, but of course must have a similar set of requirements because of transfer students."

"There is a lot of sentiment among the IPFW faculty to strengthen the foreign languages requirements," says Dr. Virginia Craig, chairperson of the Modern Foreign Languages Department.

The foreign language requirement now states that students, in the College of Arts and Sciences at Bloomington, must take at least 10 hours of a single language. The remaining foreign language credits may be fulfilled by either taking 10 more hours of the language or by taking three cultural option courses.

The foreign language requirement for Arts and Letters here at IPFW is similar.

The Degree Requirements Committee has proposed that students be required to take 15 hours or four semesters of a single foreign language.

In addition to the language requirement, under the new proposal, Arts and Sciences students will be required to take four cultural option courses. These courses will, in a sense, be separate from the language requirement.

The culture courses will be a new area requirement similar to present Arts and Sciences areas as "Humanities" and "Social and Behavioral Sciences" and "Physical and Mathematical Sciences." These areas are commonly referred to as "school requirements" and under the new proposal the cultural course would be a new school requirement.

Would the change in the language requirement cause students to shy away from Arts & Sciences?

"The proposal may cause some students to switch to different majors, such as Business, because they feel taking foreign languages," said Smulkstys.

But Dr. Virginia Craig, Chairperson of Modern Foreign Languages, disagrees.

"It seems to me," said Craig, "that if a student wants a degree in Arts & Sciences bad enough, he will follow through. If there is a fear by many students of foreign languages, it is needless because I.U. tries to make foreign languages as painless as possible."

Other changes include the addition of a new English course which would require students to write a paper on some subject of their choice. The paper would be evaluated on the basis of grammar and content. In addition the proposal would require one mathematics or computer course.

Concerning the increase in foreign languages requirement Smulkstys said he is in favor of the increase because "the world is getting to be a smaller place. It is necessary for the student to know a foreign language because the world is getting smaller due to the increase in worldwide transportation."

The reason behind the proposed new English course is that many professors feel that the purpose of education is ignored when students graduate without the ability to write well. "I endorse the idea of a writing course," said Smulkstys, "because many students have trouble communicating and writing."

Craig expects all the proposals to be resolved by the end of this year and into effect by the 1980-81 academic year.

Editorial

The new tests

The first of the new placement tests will be taken soon. The new program, developed by the faculty senates and administered by the testing office will affect many more students than in the past.

Under the new system, all incoming regularly admitted freshmen will be required to take the test before they are permitted to register for any classes. Students already regularly admitted will be required to take the test when they wish to take their first English or math course. As Acting Vice-Chancellor O. Franklin Kenworthy explained, the purpose of the tests is to establish an entry level placement in the particular discipline. If a student has already taken a class in either English or mathematics then no test is necessary. Kenworthy also mentioned that the math test might help in determining placement in some of the "hard sciences."

The test will not affect non-degree students unless they change to regular admission status. Probationally admitted students will have to take the tests when they are regularly admitted, if they haven't taken them by then.

Many have said that the tests will help advisors advise better. Others add that the tests will provide advisors with additional information so they can advise a student who has a weakness in an area or a particular strong area. It seems probably that the tests will have this effect.

But there might be some problems with the tests in a few areas. Problems are bound to crop up for at least a year, because the system will really not be in full swing until Fall admissions begin. Because of this delay problems can probably be worked out before then.

The testing office has estimated that it is possible, during the 1979-80 academic year, that faculty and teaching assistants will have to correct about 14,000 tests. There are parts of each test that will have to be hand graded. This seems to be an incredible work load for the people involved.

Another problem area might be summer enrollment. Many summer school students come from other campuses. If they have not taken placement tests and have never taken a course in English or math, will they be required to take the tests? If they arrive here too late to take the tests will they be out of luck? The Acting Vice-Chancellor's office has the power to grant case by case waivers so maybe there is some hope for these people.

Older students may be affected by this new policy. If they are just taking a few classes, will they opt for non-degree status to avoid the tests? Or will they not enroll at all?

Also, because of the tests, the university will know more about students who have taken other tests, like the SAT, and will know nothing about non-degree students who may need advice too.

The desire to better advise students is a worthwhile goal. One can also say that the new testing program is a good attempt at achieving that end. But as the program begins perhaps adjustments can be made when problems occur.

Opinion

Concert busts erratic

By JAMIE THOMPSON

Rock concerts at the Memorial Colisum appear to have met their end. The Aerosmith concert, was a financial loss for Sunshine promotions, the major concert promoter in Fort Wayne. One can now get a clearer picture what the police crackdown has, or has not, accomplished.

Cigarette smoking and the abuse of alcohol and marijuana are illegal under various statutes. However, police have exercised differing degrees of discretion in enforcing the law at concerts. This changing enforcement is at the root of the current situation.

For several years leading up to the infamous crackdown initiated by Chief Buckmaster, the consumption of "grass", alcohol, and cigarettes was the norm at Coliseum concerts. Police had assumed a liberal stance and tolerated the presence of grass and alcohol. Thus the police implied the usage of alcohol and grass would be allowed to occur in the Coliseum.

Chief Buckmaster suddenly became aware of the concert situation in December of 1977. It is not clear how the chief of police could have been blind to the extent of the problem at concerts in the Coliseum. Buckmaster claimed he had not realized the full extent of the situation until he personally attended a concert.

Arrests and citations followed at concerts in the winter and spring of 1978. After years of ignoring the clandestine consumption of alcohol and grass, the police had abruptly changed their policy. Flurries of police activity at concerts netted many violators, most only in possesion of small amounts of marijuana.

Marijuana is against the law. But adopting a hard-nose policy after a long period of inaction naturally led to hostility between men in blue and concert goers. Attendance dropped drastically and Sunshine lost money on every concert after the December 27 Bob Seeger concert in 1977. Former concert goers had apparently avoided Coliseum concerts in an unorganized but effective boycott.

Drug usage and alcohol consumption are not being condoned in this column. But a basic awareness of reality is necessary. Marijuana usage is widespread in every level of society, and regarded as less harmful than alcohol by many users. The arrests of smokers of small amounts of grass is a futile gesture—if grass can not be smoked at the Coliseum, it will be smoked in homes or parked cars or the outdoors.

The consumption of alcohol in the Coliseum is illegal. The crackdown, however, only moved the "party" to the Coliseum parking lot where drinking continued as before. After the Aerosmith concert, the parking lot was littered with empty beer and whiskey bottles.

Smoking cigarettes in the arena of the Coliseum is against local fire ordinances. Citations were written in droves to concert goers. At any hockey game, however, smokers can be observed in the crowd. They are not issued citations by vigilant police.

Chief Buckmaster's crusade to curb drug, alcohol, and tobacco use at the Memorial Coliseum concerts was a monumental success. He forced the cancellation of concerts in the future, a testament to one man's determination and vision.

What has the police crackdown really accomplished in the end? The police have once again become the object of hostility by a large number of youths who view the sudden enforcement as an unfair use of authority here, when concert goers in other cities smoke and drink without harassment. Those arrested will probably continue drinking and smoking—such activities are a fact of life.

Chief Buckmaster and the police have not solved the problem of drug and alcohol abuse—they have merely pushed the problem back to the streets where it has always existed. The police have not really touched the cause of the problem.

Letter to the editor

To the Editor:

Knowing when and what intramurel sports are happening this year I can really relate to. But what I can't get into is the free period. All last spring I wondered why all the hassles about class times changing, and some courses not being offered at a good time of the day for me.

But I'm not alone. This fall people still don't know when or what it is. Then I saw in the Sept. 21st paper that our student government doesn't know what to do with it either.

If the student government calls this helping out the overage gal or guy, please stop helping me before I OD on boredom during the next free period. I know it's too late to change this semester, but please hurt me by giving my good class time back this spring.

Three years is all I can take. After countless apathy attacks and $75 wasted, it's time I found out just where my valueble bucks are going. If there's space in the paper I helped pay for, why don't you tell me where my money is ending up?

A. J. Blough

Editor's Note: The Communicator, in its April 27, 1978 edition published a story on the student activity budget which was approved last spring. It detailed all approved expenditures. On Sept. 7 of this year The Communicator published another story about some benefits of the activity card, for which students pay $15.

THE COMMUNICATOR

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John P. Logan, Publisher
Michael J. Behr — Editor
Jamie Thompson — Entertainment Editor
Steve Riegel — Copy Editor
Larry McFadden — Photo Editor

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

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FEATURES THIS WEEK
Thursday 10/12 — Italian Lasagna
Friday 10/13 — Chipped Beef on a buttermilk biscuit
Monday 10/16 — French Dip Sandwich European treat
Tuesday 10/17 — Pizza Burgers Italy-American style
Wednesday 10/18 — Ham Hocks and Navy Beans w/corn bread

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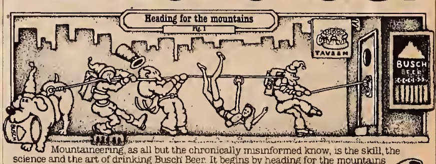
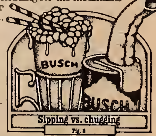
Mountaineering #3.
METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next, the proper position. Some swear by sitting, others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer. BUSCH® Head for the mountains.

campus calendar

FRIDAY 13
PIT Theatre presents: Our Town, 8 p.m., Neff 101, Reservations: 482-5782
Pink Panther Film Festival, 4:30 p.m.-midnight, Walb Ballroom

SATURDAY 14
Law School Admission Test (LSAT), Test. and Eval. Service
Indiana Football vs. Northwestern at Bloamington
Purdue Football vs. Ohio State, at West Lafayette
Soccer vs. Grace, at home, noon
Women's Volleyball vs. Huntington College, 2 p.m., there
Women's Tennis-State Tournament
PIT Theatre presents: Our Town, Neff 101, 8 p.m., Reservations: 482-5782
Indiana-Purdue Reports! on WGL radio, 7:15 a.m.
Pink Panther Film Festival, 4:30-midnight, Walb Ballroom

SUNDAY 15
PIT Theatre presents: Our Town, Neff 101, 8 p.m., Reservations: 482-5782
Women's Tennis-State Tournament
Indiana-Purdue Reports! on WANE TV Ch. 15 at 6:30 a.m. and on Citizens Cable, Ch. 10 at 5 p.m.

MONDAY 16
Women's Volleyball vs. Bible College and St. Francis College, 6:30 p.m., at home
Recruiting: Transport Motor Express
Soc-Anthro Forum, "Life Stress, Mental Illness, Deviance", noon, Walb 110

TUESDAY 17
Black History in Perspective Film Series, "Song of Freedom" (1937), 7 p.m., Old Fort YMCA
Soccer vs. Manchester at home, 4 p.m.
Recruiting: Lazarus Dept. Stores, Burrough's Corp., David Culp & Co.
IU Football Film showing at the Summit Club, noon

WEDNESDAY 18
Women's Volleyball vs. Earlham College and Grace College, 6 p.m., at home
Recruiting: Boeing, National Steel, HEW-Social Security
wind Ensemble Concert, 8 p.m., Neff 101. FREE.

THURSDAY 19
"An Evening with George Gershwin", Walb Ballroom, 7:30 p.m., no admission
College Level Exam. Program-General Test. and Eval. Service
Men's Tennis vs. Tri State College, 3 p.m., at home
Recruiting: Burroughs-Wellcome, Caterpillar Tractor, ARO Corp.

FACULTY NOTES

Dr. Chowdhury, Associate Professor of Earth and Space Science was a guest speaker at the University of Miami, Oxford, Ohio, Department of Geology colloquim series on Friday, October 6. His topic was: Dissipation of Seimsmic Waves in the Upper Mantle of the Earth."

Dr. Mark Sheldon, assistant professor in philosophy, has been invited to present a paper titled "Moral Instruction in the Schools", at the Values Issues in Education Conference, Center for the Study of Values, University of Delaware, October 26-28, 1978. The conference is funded by the National Endowment for the Humanities.

A 'TWO-MAN' SHOW OF ART BY DON KRUSE AND NORMAN BRADLEY is being held during the month of October at Indiana University-East, in Richmond, Indiana. Kruse, an associate professor at Indiana University-Purdue University, Fort Wayne, is showing 23 paintings and graphic prints. Bradley, an assistant professor of IPFW has included 19 paintings in the show.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all officially recognized university and student organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 113, Kettler Hall by 5 p.m. on the Thursday immediately preceding publication.

CUB REPORTER'S CORNER

Part-time Activity cards

Part-time students have three options if they wish to receive an activity card.

According to new activity fee guidelines effective this year, part-time students may pay the entire activity fee, a $5 athletic fee which enables them to participate in intramurals or attend athletic events or they may pay a $10 fee for social and cultural events which are supported by student activity fees.

Camping trip to state park

The Student Union Board of Governors will sponsor a camping trip to Turkey Run State Park October 25 to 29. The park offers such activities as hiking, fishing, and horse back riding. The cost will be $1.50 per person for camping and $1.25 for each car entering the park. The trip is open to all students, and each student may bring one guest.

Students are required to provide their own tents, food and transportation.

Concerning transportation, two car pools will be formed, one will leave Wednesday at 3:00 p.m. and the other Thursday at 10:00 a.m. Both car pools will leave from the Student Union parking lot. Students may provide their own transportation, if they wish. For those providing their own transportation, the group will be at the Rally Campground after 7:00 p.m. on the 25th.

Sign up for the trip will be held at the Sweet Shop in the Student Union until October 23. Sign up is limited to the first one hundred people. For further information students may contact the Students' Government office, or the Sweet Shop.

Business Frat to hear Dahm

The Delta Sigma Pi Fraternity will sponsor a professional speaker on Sunday, October 15, at 7 p.m., in room 222 of the Student Union. The speaker will be Mike C. Dahm, of Harding, Dahm & Co. Dahm is president of the Fort Wayne Board of Realtors, and he will speak about "Real Estate as an Investment". All students are welcome to attend.

In other Delta Sigma Pi news, the following business students pledged with the fraternity on October 1: Franklin Coppess, Cyndie Gillespie, Kevin Hill, Cheryl Holland, Daniel Keltsie, Steven Kerner, Mary Locken, Jean Rice, Edwin Steffen, and Lori Zurbech.

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Tyler ticked

Bad scene at Coliseum

By STEVE RIEGEL

It was a sad moment for rock and roll when the small crowd of fans left the coliseum after the abortive Aerosmith concert Tuesday of last week

It was sad not only for the kids who wasted $8 and $9 apiece in anticipation of a good time, or for the promoters who lost in the deal, but also for anyone who might be interested in the future of rock in Fort Wayne It seems that other big name bands are already cancelling scheduled dates because of the catastrophe.

The chief problem of the concert was that the atmosphere was too oppressive to be conducive to good rock and roll. It is hard for kids today to let themselves have a good time when they know there is a policeman as close as twenty feet in any direction. Squadrons of eight and ten police and security guards moving through the crowd also put a damper on the party spirit.

The overbearing presence of authority was largely responsible for making the concert seem like a sock-hop or a cheerleader party. In fact, this was probably one of the most clean-cut concerts Aerosmith has ever played. There were a lot of cute high school girls in the crowd, but the absence of college age people was conspicuous. Aerosmith has a lot more fans than this, which is evidenced by record sales and the sellout concert last year, but these fans apparently didn't feel that they could have a good time at this concert.

The other major problem of the evening was the sound Although there was an impressive array of equipment on the stage, it was very poorly managed. Aerosmith is known for being one of the loudest bands around, but they should have considered the booming echo produced by the coliseum. The sound was mixed so poorly that it was almost impossible to recognize some of the songs. The guitars were so overpowering that they drowned out the vocals. Steve Tyler was obviously having trouble hearing himself sing as he kept putting his hand to his ear and leaning in front of the PA during some of the most intense vocal parts

Aerosmith itself could not really be faulted for the failure of the concert. While their music might not appeal to some tastes, they proved themselves to be a competent band by holding the act together under the worst of conditions. Tyler managed to stay in tune pretty well even though he couldn't hear, and some of the tricky guitar interplay between Joe Perry and Brad Whitford reached an inspired level.

This was particularly impressive considering the tameness of the audience. Perry demonstrated his prodigious technique on a variety of guitars, bringing out everything from a Gibson SG to an upside down Strat. It's too bad that the subtleties got lost in the mix and the echoes.

The band seemed triumphant after Tyler called the chief of police a "slimy" so and so and promised to bail out anyone busted for smoking or drinking.

But it was a short-lived victory and the feelings of antipathy that pervaded most of the evening soon returned. They reached another high point when they played their version of "Come Together," and the crowd was mildly appreciative of some of the old Aerosmith standards like "Sweet Emotion." However, things never did get very exciting Nobody stayed for the second encore that the promoters obviously expected. It seemed that everyone had had enough

Rock and roll was best represented at the concert in the lively set played by AC-DC. This Australian band came on determined to rock regardless of the situation. Although they played the simplest of material, they instilled it with an amateurish enthusiasm that was truly exciting. Their best songs were two and three chord rockers overlaid with the flash guitar of Angus Young, whose talent is what makes this band work.

One of the highlights of the set came in a song called "I'm A Rocker," when singer Bon Scott carried Young on his shoulders for a tour of the audience Young boogied away on his guitar while the rhythm section held things together on the stage. Another highlight was 'Let There Be Rock," which served as the band's encore The sound of Young's guitar came out of nowhere and soon the band was back on stage really rockin' it.

AC-DC could be a good punk band as soon as they get more experience and Bon Scott develops the personality to carry it off. He is an adequate singer and comes up with some good Robert Plant style screaming, but his stage presence comes off somewhat bland He tries to develop a theme of blatant sexuality but fails to raise any response.

The poses the rest of the band take are hilarious, however Bass player Mark Evans stands like a sheep dog with his hair in his eyes and Angus Young shakes his head up and down continuously. But the best thing about this band is the dedication and energy they apply to a life of rock. These guys deserve to be heard.

Record review

Bergs of a feather

By KARIN BUSCHER

"Twin Sons of Different Mothers" by Dan Fogelberg and Tim Weisberg is not what one would typically expect from either of these artists It is better.

The theme of this album is transcendance. The artists, in collaboration, have managed to rise above their individual imperfections. By sacrificing some of their individual talents, Fogelberg and Weisberg gain a deeper introspective of their capabilities.

Supporting this theme are sparse lyrics which contradict the bountiful lyrics of past Fogelberg albums. This is probably because more lyrics could have meant more confinement. Listening to the instrumentals of this album, one senses the broad spheres which the music grasps for

With the collaboration expressing their views in heavy instrumentals, there is a use of symbolism. Fogelberg's heavy piano and driving guitars seem to portray the darker side, while Weisberg represents the lighter, more spirited side. From the start of the album one feels the sense of a journey beginning Dan's keyboards set the pace and Tim Weisberg carries the direction.

There is much orchestration on this L.P. Starting with the "Twins Theme" the flute and orchestra begin, drums and guitar come into view, they join, and the direction and pace is decided.

It is hard to perceive if they are racing against each other or together toward victory It is clear that they are reaching toward something, quite possibly for each other.

The first few songs are very smooth and jazz oriented; they are happy and light But ah hah! The mood changes soon into a somber one On "Tell Me to My Face" Fogelberg's vocals are more haunting than ever. Weisberg's shrill sound make the sound even more wistful and hurting. Fogelberg portrays indignation and the background music is a whirlwind. The confusing sound represents happenings that are taking place all too fast. Anger prevails and is expressed in a way never expressed so deeply The low and pounding keyboards are magnificent. The cutting guitars add to the intensity.

"Paris Nocturne" could easily depict an afternoon soap opera. Orchestration is heavy and Wiesberg flute cast's a glimmer of light into the desperate sound of the picture.

"The Power of Gold" possibly the most powerful cut on the album speaks of the illusions of money, and the paranoia of being taken advantage of. Most importantly it speaks of the inability to measure one's soul in terms of value, the strife to keep from doing so.

"Balance the cost of the soul
you lost
With the dreams you lightly sold
Are you under
the power of gold?"

In all, the album represents a challenge to rise above inhibitions, to grasp the meaning of the unknown

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So don't go straight to see this movie! CHEECH & CHONG'S Up in Smoke R
•HELD OVER• Mon. thru Fri. 7:30 & 9:30 Sat. & Sun. 1 30-3:30-5:30 7-30-9:30
WOODY ALLEN'S "INTERIORS" PG

GEORGETOWN 6300 EAST STATE 749-4061
•STARTS FRIDAY• Mon. thru Fri 7 30-9:30 Sat. & Sun. 1-30-3 30-5,30-7.30-9:30
BORN AGAIN the true story of Charles Colson PG
•FINAL WEEK• Mon. thru Fri. 7:30 & 9 30 Sat. Sun. 1 30-3-30-5 30 7:30-9 30
The greatest stuntman alive! HOOPER PG

QUIMBY VILLAGE 1808 BLUFFTON RD. 747-6912
HURRY! ENDS SOON Mon thru Fri. 7 30 & 9:30 Sat. & Sun. 1 15 3 30-5 30-7:30-9.30
GREASE PG
•HELD OVER• Mon. thru Fri. 7 30 & 9:30 Sat & Sun 1 15-3 15-5-15-7-15-9:15
Richard Dreyfuss the Big Fix PG

GATEWAY 2735 GOSHEN RD. 483-3443
•HELD OVER• Mon. thru Fri. 7 15 & 9 15 Sat.-Sun 1:15-3.15-5 15-7:15-9 15
NATIONAL LAMPOON'S ANIMAL HOUSE R
•HELD OVER• Mon thru Fri. 7 45 & 9.45 Sat. & Sun 1 45 3 45-5 45-7:45-9 45
GOIN' COCONUTS PG
•STARTS FRI.• Mon. thru Fri. 7.30 & 9.30 Sat -Sun. 1 30-3 30-5 30-7 30-9 30
Count Dracula and his Vampire Bride R

CINEMA 27 HANNA & U.S. 27 S. 447-4032
•HELD OVER• Mon. thru Fri. 7 30 & 9.15 Sat & Sun 2 00-3 45-5 30-7-30-9.30 Late Show Fri. & Sat. at 11:15
Don't go straight to see this movie! CHEECH & CHONG'S UP IN SMOKE R

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GOIN' COCONUTS PG
Weekdays 7.15 & 9 00 Sat & Sun 2 00 3 45 5 30-7 15 9 00

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Richard Dreyfuss ★ the Big Fix PG 1 45 4 20 7 15-9 30
GOLDIE HAWN CHEVY CHASE ★ Foul Play A PARAMOUNT PICTURE PG 1 30-3-35-5 40-7-45-9 50

SOUTHTOWN MALL 447-3535 U.S. 27 SOUTH AT TILLMAN ROAD
JACK NICHOLSON ★ in Goin' South 2 00-4 00-6 00-8 00 10 00 PG
Christopher Lee Peter Cushing ★ "DRACULA'S VAMPIRE BRIDE" 1 30-3:30-5 30-7 30-9 30 R

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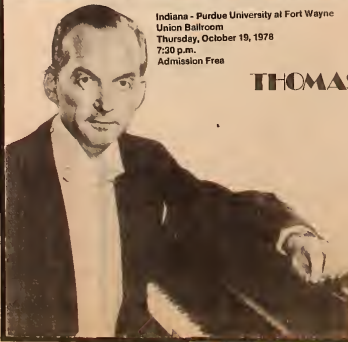

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The stage manager, played by Luther Patrick, addresses the audience in a graveyard scene from "Our Town," to be presented in Neff 101 October 13, 14, and 15. (Photo by Larry McFadden)

Classic still fresh

By JANET HUNTER

Thornton Wilder's "Our Town" is beautifully presented by PIT.

For the performance of this popular play, PIT has moved to Neff auditorium where it will be presented this weekend.

PIT gave e special ed-vance performance of the play Monday night in Neff as a part of the Parkview Memorial Hospital's one-hundredth anniversary celebration.

Wilder believed that e good play is a set of pretenses and specified a minimum of props on a bare stage for this play. The audience is forced to use their imagination and, thus, add to the realism of the play

This bareness of stage requires ecting a cut above average. Den Cashman has chosen a fine cast and their acting meets this requirement. The pivotal role of Stage Manager is played skillfully by Luther Petrick. As Emily Webb, Terri Riley gives an especielly sensitive performence

"Our Town" takes place in Grover's Corners, but there is a universality about the town and the incidents illustrated thet make it our town and our lives. "Daily life," "Love and merriage," and "Death" are some of the specific ereas that Wilder is interested in illustrating. One of his main themes in the play is our need to appreciate the gift of life more

Lighting is very important in this play in order to focus our attention to a particular area of the stage. This is well handled in the play.

The play will be presented Friday, Saturday and Sunday nights at 8 p.m. All student activity card holders will be admitted free. The play is well presented and worth your time.

Satire in the garden

By JANET HUNTER

Materialism and false appearances are two of Edward Albee's targets in "Everything in the Gerden" now being presented at the First Presbyterian Theater.

This comedy is not a comfortable, relaxing play. Even the laughter of the audience is an uneasy laughter because it is laughing at something close to the heart of our society, materialism.

The plot concerns a middle class couple, Jenny and Richard, who live beyond their income in "trying to keep up with the Jones." In their value system, "money is the measure of a man's worth." Gradually their moral values are eroded into accepting prostitution and murder as methods of maintaining their lifestyle.

Three performers are outstanding in the cast. June Foland does an excellent job in the role of Mrs. Toothe, a femele version of Mephistopheles. Her worldliness end air of authority lend credence to the role.

Kenn Diko portreys Roger, the son of Jenny and Richard. He gives a strong performence as a sympathetic liberal who sees much to criticize in his parents' lifestyle.

Albee uses the wealthy bachelor, Jeck, to address the audience directly. Reid Nelson plays him with en eesy charm that establishes rapport with the audience. Through him we learn of the ironical twist at the end of the play.

Only one stage design is used throughout the play. All action occurs in the well-furnished ettractive living room of Jenny and Richard. Bearing a prominent place in this are the patio doors that lead to Jenny's beautiful garden where ugly deeds mey be swept under the petunia patch.

Giles Cooper originally wrote "Everything in the Garden" end Edward Albee rewrote it for American audiences in 1967. It is not his best pley, but he succeeds in meking audiences think.

For a satiric look at our society's values, go to the First Presbyterien Theeter this weekend to see "Everything in the Garden."

SUBOG films get pink

The second SUBOG film festival, featuring the Pink Panther, will be held October 13 and 14. The film times both days are: "Shot in the Dark," 4:30 p.m ; "The Pink Panther," 6:30 p.m.; "The Pink Panther Strikes Again," 8:30 p.m.; and "The Return of the Pink Panther," 10:30 p.m. Admission is free to all activity card holders.

Albee wraps up

"Everything in the Garden," a play by Edward Albee, will be presented one final weekend, October 13, 14 and 15, at the First Presbyterian Theatre. Curtain time is 8 p.m. Friday and Saturday, and 2 p.m. on Sunday.

'Our Town'

The American classic, "Our Town" will be presented by the PIT company for one weekend only, October 13, 14 and 15 The play will be presented on a bare stage with a minimum of props in the Neff 101 auditorium. Curtain time is 8 p.m.

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Lines outside the tower

By SKIP BERRY

There's a golden quiet in the midst of this Vermont forest: the leaves release water and autumn colors, the fire hisses in the steady rain. I am so far swey from what daily I deem important, and so close to what is essential. I'm trying to write a poem, but the words are less important than the feelings I experience: my hands move the pen, and I pause to consider...And then I know the pause is the essence of the poem, and the words become superfluous. I lean against the wall of the shelter and watch the forest.

I have a struggle within me between the forces of ecademic analysis and those of natural appreciation. Let me clarify thet: recently a friend asked me to comment on a paper he wrote analyzing a poem by T.S. Eliot. As a critique the paper was well done, thorough, concise, documented, superb. As entertainment it was dry. But then, the purpose of anelytical writing is rarely enjoyment. And I don't intend to argue that it should be. However, my friend's concern as well as mine is simply this: is there a useful purpose served in being able to dissect a poem line-by-line, or should a poem be allowed to stand on its own, judged as much by natural response to its feeling as by anything else?

Being able to recognize the meter patterns, rhyme schemes, technicel tricks, word pleys, etc., thet exist within a poem might be considered a useful skill if you intend to appreciete them as means to an end. But what it seems important to me to keep in mind is this: did the poet deliberately set out to weave this intriecate web of devises, or is the poem a result of a naturel flow of internal poetic feeling? And how badly do we need to catagorize and pigeon-hole each word in each line in every poem ever written? A devise is a devise, but it is not the whole poem: to lose sight of the entity is to lose sight of the pleseure of reading and writing poetry.

For example, back to Vermont: I can conceivably leern to distinguish every variety of tree in the forest where it's raining, and that's not bad knowledge to have, but at the moment when I'm watching the air glow that's unnecessary knowledge because I'm responding to the netural aura of the place, not its technical aspects. Just so with poetic analysis: no amount of literary jargon is going to make much of an impression on my gut-level response to a poem. A poem will appeal to me like a golden wet afternoon Vermont forest, instinctively.

I don't know if there's any real answer to this problem of poetic eppreciation: I'm not out to evangelize, or even to take sides. In my studies I've certainly done my share of analysis and will do so again. I'm not totally convinced that it's worthless, but I am concerned that it not become the sole purpose for which poetry is read. There should also be a soul reason for poetry: academics sharpen the mind, but aesthetics round out the being.

The rain isn't showing eny signs of stopping, but it doesn't metter. I have lovely compeny, and tomorrow we'll drive through the Catskills towards home, going to see a little girl we love, leaving these trees unnamed, but remembered for what we saw, end the weter sings on the nylon tent.

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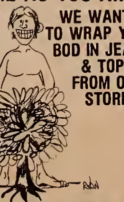

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Spikers drop St. Francis

The IPFW women's volleyball team won two of three matches in the season-opening four-way meet at Manchester last week to get their season off to a good start.

The victories included a two-game win over arch rival St. Francis, and a hard-fought victory over St. Joseph, the other two schools in the meet.

The loss came in the opening match as the Tuskers bowed to Manchester, 15-12, 8-15, and 10-15. Coach Peggy Voisin blamed the loss on problems with serve reception and an unusual number of errors.

In the second match, the Tuskers blew out St. Francis 15-12 and 15-9. "We began to concentrate more on serving," Voisin said. "We began to settle down and work at three hits."

The last match, with St. Joseph, was the closest. The Tuskers finally put the Puma women away 13-15, 16-14 and 15-11.

IPFW dropped the first game when beset again with serve reception problems. In the second game, IPFW fell behind 13-9, and with defeat imminent, rallied to hold St. Joseph to one point while running their own score to 16, and victory. In the deciding game, the Tuskers, charged up after their dramatic victory in the second, came out fired up, Voisin said.

"We got a little spark under us, and decided we could do it," the coach explained. With the score tied at 10-10 in that game, strong serves by Julie Rosswurm and Kim Heimann helped put the Tuskers ahead to stay.

"When the ball was on our side, we controlled it. We took charge psychologically," Voisin said.

The squad, in addition to returning lettermen Rosswurm Laura Rehm, Sally Klotz and Jan Dowling, included Heimann, Kathy Mallatt, Beth Watson, Shelly Harper and Lisa Linn, all playing this year for the first time.

Rehm, with 10 against Manchester, Rosswurm, with nine against St. Francis, and Dowling, with 12 against St. Joseph led the team in service point highs.

Voisin also credited Rosswurm, Dowling and Mallatt with making crucial spikes and blocks, which in several instances saved games and matches.

The women will play next at Huntington College at 2 p.m. Saturday. They will be back home at 6 p.m. Monday night against Fort Wayne Bible College and St. Francis. On Wednesday they will play host to Earlham and Grace colleges at 6:30 p.m. All home matches are played at Concordia Senior College.

Callouts

COED VOLLEYBALL

Coed volleyball begins Monday, Oct. 23. Schedules and rules are available in the athletic office. Games will be played Monday and Wednesday evenings in Concordia gym.

FLAG FOOTBALL

Schedule for Sunday, Oct. 15:

1:30—Brose's Bums vs Wolfe
2:30—AMF All Stars vs Stars
3:30—Sig Eps vs Dorm M

Results of first week: Brose's Bums, 41; Sig Eps, 8; Stars, 20, Wolfe 0; AMF All Stars 18, Dorm M 18.

Basketball

All men interested in playing varsity basketball should report to Concordia Theological gymnasium by 2 p.m. Oct. 16, or contact the athletic office room 210, Walb Student Union, before that time, Coach Gordon Stauffer has announced.

Soccermen bounce back

IPFW soccer team bounced back last week to win confrontations with St. Joseph's College and Concordia Seminary and break a four game losing streak.

The Tuskers returned to the win column after losing to the University of Michigan 2-1 earlier.

Against St. Joseph Wednesday, Oct. 4, the Fort Wayners had little trouble in breezing to a 7-1 victory.

Concordia fared little better against the Tuskers, who shut them out, 4-0 last Friday.

The Tuskers showed some of the same enthusiasm and nerve they displayed earlier in the season, keeping constant pressure on Concordia goalie Dave Maki. Sharp passing and good speed were the keys to the Tusker attack.

Curt Alexander led the barrage, scoring three goals, while Terry Lill notched two and Al Galloway scored once.

Coach Ed Stefankiewicz also called attention to the contributions of Jeff Wilson and Matt Braun, who assisted in several of the scores, and to the job goalie Jordan Larimore turned in preserving the shutout.

The Tuskers were to play Concordia again Tuesday, and will face Grace College at noon Saturday on their home field.

Tennis teams lose

The IPFW men's tennis team lost two more matches last week, while the women netters fared little better, losing their only match.

The men took it on the chin from Tri-State, 9-0, and Stuffton College, 6-3. The points against Stuffton were the result of singles victories by number five player John Williams and number six player Tim Young. Young teamed with number four player Ruppert Corpuz to win in doubles.

The women were shut out 9-0 by St. Mary's College last Saturday at St. Mary's.

HI-FI FUNNIES